

PERSONAL INFORMATION

Alice Bellagamba

Born in Milan, 15.05.1965
 Married with two children

Institutional Affiliation:

Department of Human Sciences for Education 'Riccardo
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WORK EXPERIENCE

- Present Full Professor of Cultural and Social Anthropology University of Milano-Bicocca.
- Present Director of the doctoral program in Cultural and Social Anthropology, University of Milan-Bicocca.
- Present Director of the post-graduate specialization course in the Anthropology of Migrations, University of Milano-Bicocca.
- 2006-2016 Associate Professor of Cultural and Social Anthropology University of Milano-Bicocca.
- 2014 -2016 Deputy Director of the doctoral program in Cultural and Social Anthropology, University of Milan-Bicocca.
- 2012-2015 Director of the master program in Cultural and Social Anthropology, University of Milan-Bicocca.
- 2006-2011 Coordinator of international relations and Erasmus exchange program for the Faculty of Education, University of Milan-Bicocca.
- 2004-2006 Senior Lecturer of Cultural Anthropology, University of Milan-Bicocca.
- 1999-2004 Senior Lecturer of Cultural Anthropology, University of Eastern Piedmont.
- 1997-1998 Senior Lecturer of Cultural Anthropology, University of Turin.
- 1994-1997 Lecturer of Cultural Anthropology, University of Turin.

EDUCATION AND TRAINING

- 1985-1989 **Bachelor in Philosophy (magna cum laude)**
 University of Turin, via Giuseppe Verdi 8, 10124, Turin (Italy)
 Title of dissertation: *Interpreting illness: from Medical Anthropology to the healers of Iringa district*, laurea dissertation.
- 1993-1997 **PhD in Cultural Anthropology**
 University of Turin, via Giuseppe Verdi 8, 10124, Turin (Italy)
 Title of dissertation: *Representations of the past in a Gambian community*, Ph.D. dissertation.

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
French	C1	C1	C1	C1	C1
German	A2	A2	A2	A2	A2
Mandinka	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user

ADDITIONAL INFORMATION

- Honours and awards**
- 2015 National Habilitation to Full Professorship in International History, History of Africa.
 - 2013 National Habilitation to Full Professorship in Cultural and Social Anthropology.
 - 2013 Gilder Lehrman Center's Faculty Fellowship, Yale University.
 - 2011-2012 Marie Curie Fellow at the institute for Advanced Studies of Berlin for a research project "Dealing with silence memories of slavery, the slave trade and emancipation in the contemporary Gambia".
 - 2004-2005 Alexander Von Humboldt Fellow (12 months) for a research project on 'Chieftaincy and Governance in 20th century Gambia' hosted by the University of Bayreuth.

Small Grants

- 2017, Erasmus-Socrates teaching staff mobility grant for a visit to the University of Lisbon.
- 2008, Erasmus-Socrates teaching staff mobility grant for a visit to the University of Sussex.
- 2006 Alumni's short visit grant of the Alexander Von Humboldt Foundation.
- 1991 Award of Istituto Etnografico Campano for Best Master Dissertation in cultural anthropology.
- 1990 Research Grant of Istituto Italo Africano (Rome) for fieldwork research in Tanzania.
- 1989 Research Grant of Centro Piemontese di Studi Africani (Turin) for fieldwork research in Tanzania

Research/Teaching

Slavery/Post-Slavery/Human Trafficking, Citizenship, Ageing in Africa and the Diaspora, Migration and Rural Development, the Anthropology of Freedom, Grassroots Politics and Democratization, Traditional Authorities in African Politics, State and Non-state Political Actors, Borders and Interregional Integration in Africa, Witchcraft/Sorcery, Political Anthropology, Historical Anthropology.

Projects**Projects on a competitive basis (international, national)**

- 2018-2021 Principal Investigator, The Ageing African Diaspora, **Cariplo Foundation** (starting 14 May 2018).
- 2018-2021 Partner for research action, Ripartire dai giovani: pro-motori dello sviluppo locale e della migrazione consapevole, **AICS (Agenzia Italiana Cooperazione allo Sviluppo – Italian Agency for Development Cooperation)**, leader: Fondazione Acra (Milano) (starting 12 June 2018).
- 2013-2018 Principal Investigator, **ERC-STARTING GRANT 313737- SWAB - Shadows of Slavery in West Africa and beyond. A historical anthropology.**
- 2013-2016 Milan research unit in the frame of the **PRIN** national project, "State, plurality and change in Africa" directed by Prof. Pierluigi Valsecchi, The University of Pavia.
- 2000 to present, Scientific Director of **MEBAO**, a research network on West Africa, established in 2000 and financed by the Italian Ministry of Foreign Affairs (www.mebao.org). Mebao's team includes Italian and African scholars, as well as doctoral students. Over the years, the team has worked on slavery and its memory, heritage and politics, cultures of migrations, and on borders in the frame of the African Borderlands Network (ABORNE) to which MEBAO is associated.
- 2008-2009 Representations of Africa in European iconography from the 16th to the 19th century, a project of MEBAO, financed by **Regione Lombardia** in the frame of the program for the sponsorship of young researchers.
- 2004-2006 Becoming Citizens. Africa and the African diaspora, Milano-Bicocca research Unit in the frame of the **PRIN** national project "From dependence to citizenship. Anthropology and History" directed by Prof. Piergiorgio Solinas, The University of Siena.
- 2001-2003 Forms of dependence, memories of slavery and social conflicts in colonial and postcolonial Africa, Vercelli Research Unit in the frame of the **PRIN** national project "Forms of dependence in the cultural transition" directed by Prof. Piergiorgio Solinas, The University of Siena.

Research on Migrations (third-sector consultancies, collaborations, projects)

2017 Research Consultancy, Azioni di contrasto alla dinamica migratoria sul corridoio Senegal, Guinea Bissau, Regioni di Kolda e di Gabu, **AICS (Agenzia Italiana Cooperazione allo Sviluppo – Italian Agency for Development Cooperation)**, leader: Fondazione Acra (Milano) (download the report: https://www.acra.it/images/allegati/Progetti/Seneme/Emergenza_Aid-10733_Report_finale.pdf)

2015 Photobook on Refugees, Open Society.

2014-2016 "Migrations from Africa, child migrations, religious practices", **Fondazione Migrantes**.

2009-2010 "Migrants' informal participation to Milan socio-political life", a project of "Riccardo Massa", Department of Human Sciences for Education, University of Milano-Bicocca, financed by **Milano provincial administration**.

2006- 2007 "Migrants' institutional participation to Milan socio-political life", a project of "Riccardo Massa", Department of Human Sciences for Education, University of Milano-Bicocca, financed by **Milano provincial administration**.

2005-2006 "Milan asylum seekers' and refugees policies", a project of "Riccardo Massa", Department of Human Sciences for Education, University of Milano-Bicocca, financed by **Milano provincial administration**.

Participation in National Research Projects

1998-2000: COFIN ex-40%, *Dal terreno al museo: antropologia, archeologia e geografia* [Title: From field to museum: anthropology, archeology and geography].

1995-1998: C.N.R., *Antropo-poiesi: idee e processi di costruzione dell'essere umano in una prospettiva inter-culturale*.
[Title: Anthro-poiesis. Ideas and processes in the construction of humanity].

1992-1995: M.U.R.S.T. ex- 40%, *La storia degli altri. Modelli indigeni del tempo e del mutamento*, [Title: Other Histories. Indigenous models of time and change].

1992-1995: C.N.R., *Identità e alterità culturale: prospettive teoriche ed analisi etnografiche*.
[Title: Identity and cultural alterity. Theoretical perspectives and ethnographic analysis].

Conferences Organization of international conferences, workshops and panels

European Association of Social Anthropologists (EASA), 16th Biennial Conference, "Anthropological Legacies and Human Future", co-convenor and member of the scientific committee, Milan 20-23 July 2016.

"Freedom: bondage, futures and selves in Central Asia, the Middle East and Africa", International Workshop GRANT 313737, September 17-18 (2015), the University of Milan- Bicocca.

"SHADOWS OF SLAVERY in AFRICA and BEYOND. An agenda for research and comparison", International Workshop GRANT 313737, June 5-6 (2014), the University of Milan- Bicocca.

"Slavery and freedom in Africa and beyond – Sources, silences and methodology", June 28-29 (2012), Wissenschaftskolleg zu Berlin.

"Fences, networks, people: exploring the Eu/Africa borderland", University of Pavia, December 15-17 (2011), an international workshop sponsored by ABORNE (African Borderlands Network) and the European Science Foundation (together with Timothy Raymaekers).

"Life-cycle, African slavery and the aftermath of slavery", November 22-34 (2011), Humboldt University, IGK Work and Human Life Cycle in Global History, Berlin (together with Martin Klein).

"Tales of Slavery: Narratives of Slavery, the Slave Trade and Enslavement in Africa", University of Toronto, May 20-23, 2009 (together with Martin Klein, Sandra Greene, Carolyne Brown).

"Heritage Politics in a Globalized World", panel for the 7th Conference on Mande Studies, Lisbon, June 23-27, 2008 (together with Ferdinand De Jong).

"Political participation: Exclusion and activism in the new millennium", Conference organized at the University of Milano-Bicocca in collaboration with CREAM, LAMIT, Milano provincial administration, October 25, 2007 (together with Mauro Van Aken and Silvia Vignato).

International Workshop "Finding the African voice: narratives of slavery and enslavement", Bellagio, Rockefeller Foundation Conference Centre, September 24-28, 2007 (together with Martin Klein, Sandra Greene, Carolyne Brown).

"Extended families in time: creating alliances and power networks in Western Africa societies and history", Panel n. 29, Second Biennial Conference in African Studies, Aegis, African Studies Centre, Leiden, The Netherlands, July 11-14, 2007 (together with Erdmute Alber - University of Bayreuth and Pierluigi Valsecchi - University of Teramo).

"From dependence to citizenship", Colloquium, November 18, 2006, University of Milano-Bicocca.

"Beside the state: new forms of power in post-1990s Africa", International workshop, University of Milano-Bicocca 15-17 december 2005 (together with Georg Klute - University of Bayreuth).

"Cultural Politics and Historical Memories in Mande and Neighboring Societies", 5th International Conference on Mande Studies, Leiden, The Netherlands, 17-22 June 2002 (together with Rosa De Jorio).

Editorial committees

Antropologia, Italian Review of Cultural Anthropology

Journal of Human Trafficking

Journal of African Diaspora, Archeology and Heritage

Other scientific activities

From 2014, member of the scientific committee and convener of the 2016 Conference of the European Association of Social Anthropology (EASA).

From 2010, Member of Aborne Executive committee (African Borderlands Network).

From 2013, member of the PhD program in the socio-cultural Anthropology, the contemporary, University of Milan-Bicocca.

From 2000 to 2014, member of the PhD program in the Anthropology of the contemporary, University of Milan-Bicocca.

Memberships Mansa (MandeStudies Association, since 1998).

ANUAC (Associazione Nazionale Universitaria Antropologi Culturali, since 2006).

Associazione Italiana per gli Studi Africanistici (since 2012).

Fellow Club- Wissenschaftskolleg zu Berlin.

Publications **1. Publications in English and French**

Books:

2002, *Ethnographie, histoire et colonialisme en Gambie*, Paris, L'Harmattan.

Edited and co-edited books:

2017, *African voices on slavery and the slave trade*, Vol I. The sources, Cambridge and New York, Cambridge University Press (together with Sandra Greene and Martin Klein), Paperback (ISBN: 978-0521145268).

2017, *African Slaves, African Masters. Politics, Memories, Social Life*, Trenton (NJ), African University Press (together with Sandra Greene and Martin Klein).

2017, *EurAfrican Borders and Migration Management. Political Cultures, Contested Spaces, and Ordinary Lives* (New York: Palgrave MacMillan US 2017, eds. Paolo Gaibazzi, S. Dünwald, & A. Bellagamba 2017).

2016, *African voices on slavery and the slave trade*, Vol II. *Essays on sources and methods*, Cambridge and New York, Cambridge University Press (together with Sandra Greene and Martin Klein).

2013, *African voices on slavery and the slave trade*, Vol I. The sources, Cambridge and New York, Cambridge University Press (together with Sandra Greene and Martin Klein), Hardcover (ISBN: 978-0521194709).

2013, *The bitter legacy. African slavery past and present*, Princeton, Markus Weiner (together with Sandra Greene and Martin Klein).

2008, *Beside the state. Emergent powers in contemporary Africa*, Rüdiger Köppe Verlag, Köln, (together with Georg Klute).

Articles in peer-reviewed and refereed journals:

- 2017, *Freedom from Below*, *Journal of Global Slavery* 2.1-2 (2017), pp. 1-9 (<http://booksandjournals.brillonline.com/content/journals/10.1163/2405836x-00201013>).
- 2017, *Legacies of Slavery and Popular Traditions of Freedom in Southern Senegal (1860–1960)*, *Journal of Global Slavery* 2.1-2 (2017), pp. 72-99 (http://booksandjournals.brillonline.com/docserver/journals/2405836x/2/1-2/2405836X_002_01-02_s004_text.pdf?expires=1516091469&id=id&accname=guest&checksum=A889B0839544D7484B35181C4D7EF319).
- 2016, *Postscript to Portrait of a Chief between Past and Present: Memory at Work in Colonial and Postcolonial Gambia*, POLITICAL AND LEGAL ANTHROPOLOGY REVIEW, virtual edition "Futures in Anthropology", <https://polarjournal.org/2016-virtual-edition-alice-bellagamba/>).
- 2013, *My Elderly Friends of The Gambia. Masculinity and Social Presence in the Later Part of Life*, *Cahiers d'Etudes Africaines*, LIII (1-2), 209-210, 2013, pp. 345-366 (<http://journals.openedition.org/etudesafricaines/17353>).
- 2009 *Back to the land of Roots. African American Tourism and the Cultural Heritage of the River Gambia*, *Cahiers d' Etudes Africaines*, Special Issue: "Creating Tourism out of Culture", XLIX (1-2), 193-194, pp. 453-476 (https://boa.unimib.it/retrieve/handle/10281/29285/38547/Bellagamba4435_P_453_476-bis.pdf).
- 2006 *Personal memories, historical recollections and political activism in contemporary Gambia*, *Anthropological Yearbook of European Cultures, Anthropological Perspectives on social memory*, P. Hautaniemi, H. Jerman, S. MacDonald (eds.), Volume 15, pp. 93-116.
- 2006 *Beyond ritualised friendship. A historical ethnography of power, trust and interpersonal affection in Fuladu (The Gambia) (ca. 1880-1918)*, *Zeitschrift für Ethnologie* 131, pp. 245-262.
- 2006 *Before it is too late: constructing an archive of oral sources and a national museum in Independent Gambia*, *Africa Today* 52(4), pp. 29-54.
- 2005 *Emancipation in the colonial archive. British officers, slave owners and slaves in the Protectorate of the Gambia*, *Canadian Journal of African Studies*, 39(1), pp. 5-41.
- 2004 *Entrustment and its changing political meanings in Fuladu, The Gambia, 1880-1994*, *Africa (International African Institute)*, 74(3), pp. 383-410.
- 2002 *Portrait of a chief between past and present. Memory at work in colonial and post-colonial Gambia*, *Political and Legal Anthropology Review (PoLar)*, pp.21-49.
- 2001 *'Such a generous chief, even vultures would follow him'. Political traditions and colonial rule along the River Gambia*, *Mande Studies*, 3, 2001, pp. 201-224.
- 2000 *A matter of trust. Political identities and interpersonal relationships along the River Gambia*, *Paideuma* 46 (2), pp. 37-61.

African Yearbook

- 2017 *Gambia*, in Elischer, S., Hofmeier, R., Melber, H., Mehler, A., (eds.), *Africa Yearbook Volume 13 2016: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525, 75-80.
- 2016 *Gambia*, in Elischer, S., Hofmeier, R., Melber, H., Mehler, A., (eds.), *Africa Yearbook Volume 12 2015: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525, 79-84.
- 2015 *Gambia*, in Elischer, S., Hofmeier, R., Melber, H., Mehler, A., (eds.), *Africa Yearbook Volume 11 2014: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525, 70-75.
- 2014 *Gambia*, in Mehler, A., Melber, H. van Walraven, K. (eds.), *Africa Yearbook Volume 10 2013: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525.
- 2013 *Gambia*, in Mehler, A., Melber, H. van Walraven, K. (eds.), *Africa Yearbook Volume 9 2012: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525.
- 2012 *Gambia*, in Mehler, A., Melber, H. van Walraven, K. (eds.), *Africa Yearbook Volume 8 2011: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525.
- 2011 *Gambia*, in Mehler, A., Melber, H. van Walraven, K. (eds.), *Africa Yearbook Volume 7 2010: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525.
- 2010 *Gambia*, in Mehler, A., Melber, H. van Walraven, K. (eds.), *Africa Yearbook Volume 6 2009: politics, economy and society South of the Sahara*, Leiden: Brill. ISSN: 1871-2525.

Chapters in books:

- 2017, *Introduction. Slaves and Masters: Politics, Memories, Social Life*, in Bellagamba, A., Greene, S., Klein, M. (eds.), *African Slaves, African Masters. Politics, Memories, Social Life*, Trenton NJ. Africa World Press, Harriet Tubman Series on the Africa Diaspora, pp. 1-14 (<http://www.shadowsofslavery.org/publications/bellagamba-greene-klein-intro-2017.pdf>).
- 2017, *The Postslavery Gambia River: Silences, Memories, Signposts*, in Bellagamba, A., Greene, S., Klein, M. (eds.), *African Slaves, African Masters. Politics, Memories, Social Life*, Trenton NJ. Africa World Press, Harriet Tubman Series on the Africa Diaspora, pp. 201-218 (<http://www.shadowsofslavery.org/publications/bellagamba-postslavery-gambia-river-2017.pdf>).
- Gaibazzi, P., Bellagamba, A., & Dünnwald, S. (2017). *Introduction: An Afro-Europeanist Perspective on EurAfrican Borders*. In P. Gaibazzi, S. Dünnwald, & A. Bellagamba (a cura di), *EurAfrican Borders and Migration Management. Political Cultures, Contested Spaces, and Ordinary Lives* (pp. 3-28). New York: Palgrave McMillan US.
- 2016, *Solo Darboe, former diamond-dealer: transnational connections and home politics in the twentieth century Gambia*, in Knoerr J. E Kohl C. (eds.), *The Upper Guinea Coast in Global Perspective*, MPI's Series "Integration and Conflict Studies", Berghahn Books, pp. 280-298 (http://berghahnbooks.com/downloads/OpenAccess/KnoerrUpper/KnoerrUpper_14.pdf).
- 2016 (together with Sandra Greene and Martin Klein), *Sources and Method: Writing about African Slavery and the Slave Trade*, in Bellagamba, A., Greene, S., Klein, M. (eds.), *African Voices on Slavery and the Slave Trade. Vol 2: Sources and Methods*, Cambridge University Press, Cambridge, pp. 1-14 (<http://www.shadowsofslavery.org/publications/bellagamba-greene-klein-introduction-2016.pdf>).
- 2016, *Yesterday and Today: oral representations of pastness and the legacy of African slavery*, in Bellagamba, A., Greene, S., Klein, M. (eds.), *African voices on slavery and the slave trade*, Vol. 2: *Essays on Sources and Methods*, Cambridge University Press, pp. 174-197 (<http://www.shadowsofslavery.org/publications/bellagamba-greene-klein-introduction-2016.pdf>).
- 2013 *"The little things that would please your heart...": enslavement and slavery in the narrative of Al Haji Bakoyo Suso (The Gambia)*, in *African voices on slavery and the slave trade, Vol. I: The sources*, Bellagamba, A., Greene, S., Klein, M. (eds.), Cambridge University Press, pp. 29-46.
- 2013 *"I could not help myself. I am a slave". Excerpt from a case of slave-dealing in the Colony of the Gambia (1893)*, in Bellagamba, A., Greene, S., Klein, M.(eds.), *African voices on slavery and the slave trade, Vol. I: The sources*, Cambridge University Press, pp. 343-359.
- 2013 (together in Sandra Greene and Martin Klein), *Introduction. When the Past Shadows the Present: The Legacy in Africa of Slavery and the Slave Trade*, in Bellagamba, A., Greene, S., Klein, M. (eds.), *The bitter legacy. African slavery past and present*, Markus Weiner, pp. 1-28.
- 2013 (together with Martin Klein) *Slavery and religious discrimination in the contemporary Gambia*, in Bellagamba, A., Greene, S., Klein, M. (eds.), *The bitter legacy. African slavery past and present*, Markus Weiner, pp. 163-192.
- 2012 *Reasons for silence: following the inner legacy of slavery and the slave trade in the contemporary Gambia*, in Arajujo A. L. (ed.), *Politics of Memory: Making Slavery Visible in the Public Space*, London: Routledge, pp. 35-53. ISBN: 978-0-415-52692-0.
- 2011 *"Silence is Medicine!" Ending Slavery and Promoting Social Coexistence in Post-Abolition Gambia*, in Klute G. and Embaló B., Birgit (eds.), *The problem of Violence. Local Conflict Settlement in Contemporary Africa*, Cologne: Köppe Verlag, pp. 445-476. ISBN: 978-3-89645-891-9.
- 2009 *After abolition. Metaphors of slavery in the political history of the Gambia*, in Rossi B. (ed.), *Reconfiguring Slavery: West African Trajectories*, Liverpool, Liverpool University.
- 2008 *On the virtue of margins: a story of conflict between government and Muslim leadership in post-1994 Gambia*, in Bellagamba A. and Klute G. (eds.), *Beside the state. Emergent powers in contemporary Africa*, Rüdiger Köppe Verlag, Köln.
- 2008 *Today elders, yesterday youths. Generations and politics in late colonial and postcolonial Gambia*, in Alber E., Van der Geest S., Reynolds-Whyte S. (eds.), *Generations in Africa. Connections and Conflicts*, Munich, Lit Verlag.
- 2007 *Héritage colonial, développements postcoloniaux. Pour une histoire critique de la Chefferie du District dans la Gambie du XXe siècle*, in Villasante Cervello M. (ed.), *Colonisations et Héritages actuels au Sahara et au Sahel*, l'Harmattan, Paris.

Open Democracy

Whom should I marry? Genealogical purity and the shadows of slavery in Southern Senegal

<https://www.opendemocracy.net/beyondslavery/alice-bellagamba/whom-should-i-marry-genealogical-purity-and-shadows-of-slavery-in-southern-senegal>

Living in the shadows of slavery, 18 July 2016

<https://www.opendemocracy.net/beyondslavery/alice-bellagamba/living-in-shadows-of-slavery>

The legacies of Slavery in Southern Senegal, 25 April 2015

<https://www.opendemocracy.net/beyondslavery/alice-bellagamba/legacies-of-slavery-in-southern-senegal>

2. Publications in Italian

Books:

2008 *L'Africa e la stregoneria. Saggio di antropologia storica*, Bari, Laterza [Title: Africa and witchcraft. Essay of historical anthropology].

2000 *Ricordati di ieri. Storia e storia in una regione del Gambia*, Torino, L'Harmattan-Italia. [Title: You can think of yesterday. History and stories in contemporary Gambia] Reprinted:2005.

Edited and co-edited books:

2015, *Dopo la schiavitù: studi, comparazione, discussione pubblica, numero monografico, Mondo Contemporaneo- Rivista di storia*, ISSN 1825-8905, n. 2, pp. 5-16.

2011 *Migrazioni. Dal lato dell'Africa*, Pavia, Edizioni Altravista [Title: Migration. From the African point of view].

2009 *Inclusi/esclusi. Prospettive africane sulla cittadinanza*, Torino, Utet [Title: Included/Excluded. African perspectives on citizenship].

2002 *Colonialismo*, Annuario, Antropologia, Roma, Meltemi (Together with Setrag Manoukian) [Title: Colonialism].

2001 *Musei dell'Africa contemporanea*, Etnosistemi, 8 (Together with Roberta Cafuri) [Title: Museums of contemporary Africa].

2000 *Generi di traverso. Culture, storie e narrazioni attraverso i confini delle discipline*, Vercelli, Collana del Dipartimento di Studi Umanistici, Mercurio (Together with Paola Di Cori and Marco Pustianaz) [Title: Transversal genders. Cultures, histories and narratives across disciplinary boundaries].

1999 *Costruire il passato. Il dibattito sulle tradizioni in Africa e Oceania*, Torino, Paravia Scriptorium (together with Anna Paini). [Title: Constructing the past. The debate on traditions in Africa and Oceania].

Articles in peer-reviewed journals:

2015, *Introduzione. Dopo la schiavitù*, in Bellagamba A., *Dopo la schiavitù: studi, comparazione, discussione pubblica, numero monografico, Mondo Contemporaneo- Rivista di storia*, ISSN 1825-8905, n. 2, pp. 5-14.

2015, "*Fuladu, buongiorno!*". *L'eredità politica della schiavitù nel Senegal contemporaneo*, in Bellagamba A., *Dopo la schiavitù: studi, comparazione, discussione pubblica, numero monografico, Mondo Contemporaneo- Rivista di storia*, ISSN 1825-8905, n. 2, pp. 43-64.

2013 *Passando per Milano. Kebba Suwareh, immigrato dal Gambia e le conseguenze dell'illegalità*, *Migrazioni e Asilo Politico, Antropologia* n. 15, Ledizioni, pp. 21-38.

2001 *Ciò che è rimasto della schiavitù. Fiume Gambia, siti storici e memoria culturale*, *Terra d'Africa*, pp. 53-84 [Title: What remained after slavery. River Gambia, historical sites and cultural memory]

2001 *Introduzione* in *Musei dell'Africa contemporanea*, Bellagamba A. and Cafuri R. (eds.), *Etnosistemi* 8, pp.2-6 [Title: Introduction].

2001 *Musei, tradizioni orali e crisi della memoria nel Gambia post-coloniale*, in Bellagamba A. and Cafuri R. (eds.), *Musei dell'Africa contemporanea*, *Etnosistemi* 8, pp. 102-117 [Title: Museums, oraltraditions and the crisis of memory in postcolonial Gambia].

1998 *L'emancipazione degli schiavi nell'Africa Coloniale: un esempio dal Gambia*, *Africa, Rivista Trimestrale dell'Istituto Italo Africano*, LIII, 1, pp. 47-70 [Title: Slaves emancipation in colonial Africa: a Gambian example].

1991 *Curare nella tradizione. L'arte medica locale fra i Wahehe della zona di Iringa*, Africa, XLVI, 1, pp. 54-74 [Title: Healing by tradition. Local medicine among the Wahehe, Iringa].

1991 *La causalità della malattia nella cultura Wahehe*, Africa, XLVI, 4, pp. 541-563 [Title: The etiology of illness in Wahehe culture].

Articles in journals

2002 *Esperienze coloniali/regimi contemporanei. Politica e memoria nel Gambia post-coloniale*, Colonialismo, Antropologia, Meltemi, Roma, pp. 35-43 [Title: Colonial experiences/contemporary regimes. Politics and memory in postcolonial Gambia].

2001 *Musei e riti d'iniziazione, commemorazioni dello schiavismo nel Gambia contemporaneo*, Archeologia Africana. Saggi occasionali, 7, pp. 7-20 [Title: Museums and initiation rites. Commemorations of slavery in the contemporary Gambia].

1995 *Pluralismo e flessibilità. L'etnografia della malattia nei dintorni di Iringa*, Centro Piemontese di Studi Africani, Quaderni, 2, pp. 127-139 [Title: Pluralism and flexibility. An ethnography of illness in the Iringa region].

1993 *Il problema della stregoneria nei dintorni di Iringa*, Etnoantropologia, 1, 1, pp. 133-150 [Title: The problem of witchcraft in Iringa and surroundings].

1992 *Dio, gli antenati, gli stregoni. Arte medica e orizzonte cosmologico nella cultura Wahehe*, in Operti, L. and Cometti, L., (eds), Verso un'educazione interculturale, Torino, Bollati Boringhieri, pp. 69-83 [Title: God, the ancestors and witches. Healing and cosmology in Wahehe culture].

Chapters in books:

2012 "Discendenti di schiavi, discendenti di proprietari. Discorsi di obbedienza e percorsi di emancipazione in una regione dell'Africa Occidentale", in Cutolo D. (ed.), *Dell'obbedienza. Forme e pratiche del soggetto*, Milano, Franco Angeli, pp. 195-221.

2011 "Quando lo sguardo si sposta sull'Africa", in Bellagamba A. (ed.), *Migrazioni. Dal lato dell'Africa*, Lungavilla (Pavia), Edizioni Altravista, pp. 9-30.

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