

MARIANNA D'OIDIO

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Università degli Studi di Milano - Bicocca
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CURRENT POSITION

2019-present	Associate Professor in Urban Studies (SOCIOLOGIA DELL'AMBIENTE E DEL TERRITORIO)
Habilitation for full professorship	01/02/2023 Habilitation (Abilitazione Scientifica Nazionale sul settore 14/D1, Sociologia dei processi economici, del lavoro, dell'ambiente e del territorio) for full professorship. 01/02/2023 - 01/02/2033

EDUCATION

2005	PhD in Urban and Local European Studies (URBEUR) - University of Milan-Bicocca
1999	Laurea in Political Sciences – University of Milan

APPOINTMENTS AND VISITING

2020-present	Representative of the Rector of the Università degli Studi di Milano-Bicocca at the assembly of the association Urban@IT – National Research Centre for the urban policies
2019-present	Associate editor for the journal <i>City, Culture and Society</i> , Elsevier, ISSN: 1877-9166
2017-present	Member of the Advisory Board for the development of the urban manufactory for the Municipality of Milan
2017-present	External member of CRIT (Creativity, innovation and urban transformation), University of Barcelona, Spain
2013-present	Member of the PhD board of URBEUR – Urban Studies, University of Milan-Bicocca
2012	Visiting researcher at King's College London – Dept. of Culture, Media and Creative Industries
2004	Visiting at Sciences Po – Paris, CEVIPOF
2003 – 2004	Visiting at the London School of Economics, "Cities Programme"

PAST ACADEMIC EMPLOYMENT

2016-2019	Assistant professor at the Department of Political Sciences, Università degli Studi di Bari Aldo Moro
2012-2015	Research Associate at the Department of Sociology and Social Research at the University of Milan-Bicocca with a project titled <i>A close party: local roots of the Milanese fashion industry and effects on the local creativity.</i>
2011-2012	Research fellow at the Department of Architecture and Planning at the Politecnico of Milano, working on a project, financed by Regione Lombardia, titled: " <i>Promuovere stili di vita sostenibili per le popolazioni vulnerabili in Lombardia. Analisi dei bisogni e proposta di strumenti di intervento</i> " (Promotion of sustainable lifestyles for vulnerable populations in Lombardy. Analysis of needs and intervention tools proposal)
2009-2010	Research associate , financed by ACRE project (6th Framework Programme EU), Dept. of Sociology and Social Research, University of Milano – Bicocca

- 2008 **Research fellow** in the project "Milano Sociale secondo rapporto" coordinated by C. Ranci (Dept. of Architecture and Planning, Politecnico di Milano).
- 2005-2007 **Postdoc** in the project Nomadis under the Qua_SI network directed by G. Martinotti (Dept. of Sociology and Social Research, University of Milano – Bicocca)

GRANTS (SELECTION)

- 2021 **MAPPING CULTURAL PRODUCTION AND CONSUMPTION IN PANDEMIC TIMES**
research project (P.I. Marianna d'Ovidio, UNIMIB), financed by the Cariplo Foundation.
18 months. Grant Total amount: 125.000 euros
- 2021 **MILANO RE-MAPPED**, research project (P.I. Pirelli HangarBicocca), financed by
Cariplo Foundation 12 months. Grant total amount: 65.000 euro
- 2018 **CICERONE** research project (P.I. Kloosterman, R. UVA Amsterdam), financed under
the H2020-SC6-TRANSFORMATIONS-2018 programme. Grant total amount: 3 ml
Euros.
- 2017 **FFABR** 2017 (yearly grant for basic research activity) awarded from ANVUR
- 2016-2019 **Research: "Mappatura e analisi delle organizzazioni creative a Taranto. Una
Social Network Analysis"**, financed by ARTI – Apulia region, Italy. My role: P.I. and
scientific coordinator

PARTICIPATION IN INTERNATIONAL AND NATIONAL RESEARCH NETWORKS (SELECTIONS)

International networks

- 2021 - **Urban Agency III** – Interdisciplinary platform led by Antwerp University
- 2018 -2023 Horizon 2020 **CICERONE** project, scientific coordinator of the local unit, WP leader,
member of the Project Management Team
- 2016-2018 **WISE4ALL**: EU platform for equal gender policy participation. My role: member of the
scientific committee
- 2015-present **Governing Large Metropolitan Cities**: research project on social, economic and
political changes in Milan, Paris, London, Sao Paolo, Mexico City and other global
metropolises. Coordinator of the local unit: Alberta Andreotti (university of Milan-
Bicocca). My role: member of the research unit
- 2013 **WILCO** (Welfare Innovation at the Local Level in favour of Cohesion) research
project, founded by the 7th European Framework programme. My role: member of
the research unit
- 2011 **UDN** International Summer School, *planning and the urban design* HafenCity
University, Hamburg, coordinated by Michael Koch [http://udn-hcu-hamburg-
iss2011.blogspot.com/](http://udn-hcu-hamburg-iss2011.blogspot.com/).
- 2006-2009 **Katarsis** (6th Framework Programme EU), a Coordination Action aimed at providing a
state-of-the-art review regarding the specific consequences of growing inequality in
Europe and how these consequences have been researched. Italian coordinator: S.
Vicari (Dept. of Sociology and Social Research, University of Milano-Bicocca). My role:
Research associate
- 2006-2010 **ACRE** project (6th Framework Programme EU), aimed to assess the impact of the
emerging creative class and the rise of the creative industries on the competitiveness
of EU metropolitan regions. Italian coordinator: E. Mingione (Dept. of Sociology and
Social Research, University of Milano-Bicocca). My role: Research associate.
- 2007-2009 **Social Polis** (7th Framework Program EU), a Social Platform on Cities and Social
Cohesion engaging a wide range of individuals, organisations, groups and communities
in the development of a research agenda for the European Commission to help to
strengthen cohesion and inclusion in European cities. Italian coordinator: S. Vicari
(Dept. of Sociology and Social Research, University of Milano-Bicocca). My role:
Research associate

National networks

- 2014-2015 **Laboratorio EXPO** research group coordinated by Serena Vicari and Davide Diamantini (University of Milan-Bicocca) linked to Expo Milano 2015. My role: coordinator of the research team
- 2012 **"Florens 2012"**. Research team coordinated by W. Santagata (univ. Torino) analysing fashion industry at a global/national scale. My role: research fellow
- 2011 **"Promuovere stili di vita sostenibili per le popolazioni vulnerabili in Lombardia. Analisi dei bisogni e proposta di strumenti di intervento"** (Promotion of sustainable lifestyles for vulnerable populations in Lombardy" a project co-founded by Regione Lombardia. My role: research fellow
- 2010 **"Milanofficine"**, a research on public art, together with Reporting System Network
- 2008 **"Milano Sociale secondo rapporto"** coordinated by C. Ranci (Dept. of Architecture and Planning, Politecnico di Milano). My role: Research associate
- 2005-2008 **e-GIS**, aimed at preparing learning material for an on-line master on GIS (Directors: M. Boffi and A. Zanchi). My role: team coordinator
- 2005-2007 Research associate within the project **Nomadis** under the Qua_SI network directed by G. Martinotti (Dept. of Sociology and Social Research, University of Milano-Bicocca)

NATIONAL AND INTERNATIONAL CONFERENCES (MOST RECENT)

- 2022 Session organiser "Power articulation in cultural and creative sector in cities", RN37 Conference, Berlin 5-7 October
- 2022 "Opening new public spaces: the role of social media in shaping the cultural ecosystem of Milan, Italy", RC21 Conference, Athens 24-26 August
- 2022 "Growing independent: Conflicts and strategies within the independent art scene in Milan, Italy", RC21 Conference, Athens 24-26 August
- 2021 "Reimaging the urban future in Taranto, Italy: how creative work contributes to the urban identity", RN 37 IV Midterm Conference, "Urban Theory and Urban Praxis: Past, Present and Possible Futures", 27-29 January 2021, Online-Conference
- 2019 "Exploring the new global geographies of the creative economy: creative economy global production networks" Annual International Conference, Royal Geographical Society. London
- 2019 Organizzazione del workshop internazionale "Social Innovation In Southern European Cities: Discourses, practices, policies and politics". GSSI, L'Aquila, 4-5 giugno 2019
- 2019 "I nuovi centri culturali in Italia: processi di rigenerazione culturale?" con B. Niessen Convegno Nazionale Ais Territorio, *Il ruolo della cultura nel governo del territorio*. Sassari, 9-10 dicembre 2019
- 2019 "Young, creative and entrepreneur! Promises and failure of the 'be-creative' rhetoric in a marginal area: discussing development policies in Taranto, Italy" – with L. Greco, SISEC Conference 2019. Napoli, 31 Jan.- 1 Feb. 2019
- 2018 " How Local Governements Regulate the Local Economy" – with V. Pacetti, WHIG General Meeting 2018. "What is Governed and not Governed in Large Metropolis London, Mexico, Milan, Paris, São Paulo Comparisons" 6-7 Dec. 2018, Sciences Po Paris
- 2018 Invited speaker to the seminar "Progettualità Sociale e Politiche" – Triennale di Milano, CheFare 19 Oct. 2018

2018	Organisation of the session: "Decentralizzare/decolonizzare il progetto e la produzione culturale" Taranto, 7-9 Sept. 2018 – Post-disaster Rooftop
2018	"The weakness of the weak ties: a social network analysis among creative and cultural workers in Taranto, Italy" – with Lidia Greco, AISRe - XXXIX annual conference. Bolzano, 17-19 Sept. 2018.
2018	"Young, creative and entrepreneur! Promises and failure of the "be-creative" rhetoric in a marginal area: discussing development policies in Taranto, Italy" – at 7th European Colloquium on Culture, Creativity & Economy – Stockholm 4-6 Oct 2018
2018	"Can technological innovations become social innovations. Digital fabrication in Taranto" al Creative work and the digital economy workshop. Dublin, 11-12 April 2018
2018	"Taranto, Italy: new activities in the old town" conference AISTerritorio. Padova,
2018	"Positioning in the field of fashion production. Fashion designers' strategies and communication technologies" al Conference SISEC 2018. Milano, 25-27 Jan. 2018

TEACHING EXPERIENCES

Courses (current academic year)

a.y. 2022/23	"Space organisation" , Bachelor degree (laurea triennale) in Organisational Sciences , Università di Milano-Bicocca
a.y. 2022/23	" The European city " Master degree (Laurea Magistrale) in Analysis of Social Processes, Università di Milano-Bicocca

Lectureships (recent ones)

a.a. 2018/19	Instructor in "Economic geography" at the Laurea Magistrale in Gestione dei Beni Culturali (Università Cattolica di Milano)
2014/15	Instructor in "Sociology of Urban Space" at the School of Architecture (Politecnico di Milano) to second-year-master students.
2013/14	Instructor in "Sociology" at the School of Planning (Politecnico di Milano) to second-year- students.

Other teaching service

2013 - present	Teaching-area coordinator "Methodology in Urban Studies"; Teaching-module coordinator "Representation and Analysis of Spatial Data"; Seminars in the areas of Methodology (GIS and visual representation of data; culture and the city; creative industries; urban local development) in the URBEUR Doctoral course
a.a. 2018/19 – 2017/18	"Globalization and comparative development in the Euro-Mediterranean societies(2)" Master in Philosophy, Politics and Economics in Mediterranean Regions

Supervisors of more than 50 bachelor degrees theses, around 20 master theses, 4 PhD dissertations

PUBLICATIONS

Books

2016	<i>The creative city does not exist. Critical essays on the creative and cultural economy of cities.</i> Milano: Ledizioni ISBN: 978-88-6705-399-5
2016	<i>Makers. The Making Of The Human City</i> , with S. Vicari Haddock & E. Colleoni. Collana Quaderni, Milano: Fondazione Feltrinelli ISBN:978-88-6835-253-0
2014	<i>Quale cultura per la città creativa</i> , with Andy Pratt. Collana Keywords, Milano: Fondazione Feltrinelli ISBN: 978-88-6835-164-5

Edited volumes

2022	(edited) <i>Temi e metodi per la sociologia del territorio</i> Torino, UTET- with Giampaolo Nuvolati ISBN 88-6008-906-9
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2017 (*edited*) *Maker e città. La rivoluzione si fa con la stampante 3d?* Milano: Fondazione Feltrinelli – with Chiara Rabbiosi ISBN 978-88-6835-280-6

Peer-reviewed journal articles

- 2021 "Ethics at work: Diverse economies and place-making in the historical centre of Taranto, Italy", URBAN STUDIES, 2021, Vol. 58(11) 2276–2292 - DOI: 10.1177/0042098021992221
- 2020 "Milano, hub creativo per il sistema moda", with V. Pacetti, Sociologia Urbana e Rurale, 121/2020
- 2019 "The functions of social interaction in the knowledge-creative economy: between co-presence and ICT-mediated social relations", with A. Gandini, Sociologica, vol. 13, 1/2019
- 2019 "The exclusive party, the job fair and the internet: interactions in the knowledge-creative economy. A reply to Preda comments", with A. Gandini, Sociologica, vol. 13, 1/2019
- 2018 "The many capitals of community economies in challenging places. Embedded economic practices in the city of Taranto", with A. Coppola, Territorio, vol. 87, 4/2018.
- 2017 "Against the creative city? Activism among artists and cultural workers", with Rodrigues Moratò, A., (Guest editors) Introduction to the special issue for City, Culture and Society vol.8, 1 2017
- 2017 "Culture is reclaiming the creative city: The case of Macao in Milan, Italy", with Cossu, A. City, Culture and Society vol.8, 1 2017
<http://dx.doi.org/10.1016/j.ccs.2016.04.001>
- 2015 "The field of fashion production in Milan: a theoretical discussion and an empirical investigation" City, Culture and Society vol. 6 (2) 2015 DOI: 10.1016/j.ccs.2015.02.002
- 2013 "Social innovation and institutionalisation in the cognitive-cultural economy: two contrasting experiences from Southern Europe", with M. Pradel, Cities 33 (69-76) ISSN: 0264-2751
- 2011 "Mobilità, classe creativa, popolazioni urbane", with G. Nuvolati Sociologia Urbana e Rurale, 94/2011 ISSN: 0392-4939
- 2010 "Network locali nell'economia cognitiva-culturale. Il caso di Milano" Rassegna Italiana di Sociologia, 3/2010 ISSN: 0486-0349

Book chapters

- 2022 Città creativa. In: (edited): Nuvolati G; d'Ovidio M, Temi e metodi per la sociologia del territorio. Utet, ISBN: 9788860089069
- 2022 Conclusioni. In: (edited): Nuvolati G; d'Ovidio M, Temi e metodi per la sociologia del territorio. Utet, ISBN: 9788860089069
- 2022 Brydges, T, d'Ovidio, M, Lavanga, M, Leslie, D, Rantisi, N. "The field of fashion in the digital age. Insights from global and 'not-so-global' fashion centres". In: (edited): Hracs BJ; Brydges T; Haisch T; Hauge A; Jansson J; Sjöholm J, Culture, Creativity and Economy. Collaborative Practices, Value Creation and Spaces of Creativity. p. 13-24, Taylor & Francis Group, ISBN: 9781032053271, doi: 10.4324/9781003197065-2
- 2021 "(Social) Innovation in Makerspaces: Re-embeddedness of Physical Production?". In I. Mariotti, S. Di Vita, & M. Akhavan (a cura di), *New Workplaces—Location Patterns, Urban Effects and Development Trajectories. A Worldwide Investigation* (pp. 65-80). Springer Science and Business Media Deutschland GmbH
- 2020 "La cultura, la città e la pandemia" in Nuvolati, G., Spanu, S. *Manifesto dei sociologi e*

delle sociologhe dell'ambiente e del territorio sulle città e le aree naturali del dopo covid-19, Milano, Ledizioni

- 2020 "Laboratori artigiani: fare con le mani e la mente per lo sviluppo locale". pp.175-186. In Enciclopedia sociologica dei luoghi - ISBN:9788855261210
- 2020 "I nuovi centri culturali in Italia" con B. Niessen. in Mazzette, A., Mugnano, S. *Il ruolo della cultura nel governo del territorio*, Franco Angeli Milano (ISBN 9788835107859)
- 2019 "Chi governa il sistema moda?" in Andreotti, A. (a cura di) *Governare Milano nel nuovo millennio*. Bologna, Il Mulino – with Valentina Pacetti ISBN:978-88-15-28072-5
- 2019 " Tra libertà e uguaglianza: la Politica entra nella progettualità sociale" in cheFare (a cura di) *Progettualità Sociale e Politiche*. Milano, cheFare ISBN: 9788894442106
- 2018 "Comunità urbane e innovazione sociale: nuove potenzialità per i makerspace." In Working papers Rivista on-line di Urban@it, 2/2018 issn 2465-2059
- 2018 « Communauté, Introduction" in de Biase, A., Ottaviano, N., Zaza, O. (a cura di) *Digital Polis- La ville face au numérique: enjeux urbains conjugués au futur* Paris, Éditions L'OEil d'Or ISBN : 978-2913661-88-2
- 2017 "Introduzione" in d'Ovidio e Rabbiosi (eds) *Maker e città. La rivoluzione si fa con la stampante 3d?* Milano, Fondazione Feltrinelli – with C. Rabbiosi
- 2017 "I laboratori maker sono solo nelle città globali?" in d'Ovidio e Rabbiosi (eds) *Maker e città. La rivoluzione si fa con la stampante 3d?* Milano, Fondazione Feltrinelli
- 2017 "Che cosa serve per fare open knowledge (e guadagnarsi da vivere)?" in d'Ovidio e Rabbiosi (eds) *Maker e città. La rivoluzione si fa con la stampante 3d?* Milano, Fondazione Feltrinelli
- 2016 "Digital fabrication in less developed regions" in CCE Working Paper Text. p. 22-31, Lillehammer: Kunnskapsverket | Knowledge Works, ISBN: 978-82-93482-09-3
- 2016 "Il potenziale dei makers: tra innovazione economica e coesione sociale" in Agenda Milano. Ricerche e pratiche per una città inclusiva, a cura di D. Bidussa e E. Polizzi, Fondazione Feltrinelli, Milano – with Letizia Chiappini
- 2015 "Making the Human city" with E. Colleoni, S. Vicari in S. Veca (ed.) Laboratorio Expo. The Many Faces of Sustainability. Milano: Fondazione Feltrinelli ISBN 978-88-07-99070-0
- 2014 "Rhetoric and effects of the creative city policy: Evidence and reflections from Milan and beyond", with D. Ponzini in Sternberg R and Gerhard K (eds.) *Handbook of Research on Entrepreneurship and Creativity*. Edward Elgar Publishing ISBN: 978 1781004425 (peer-reviewed)
- 2014 "Social cohesion and global competitiveness: clustering cities", with C. Ranci, in Ranci C, Brandsen T and Sabatinelli S. (eds.) *Social Vulnerability in European Cities The Role of Local Welfare in Times of Crisis*. Palgrave Macmillan ISBN: 9781137346919 (peer-reviewed)
- 2014 "Moda e manifattura a Milano" in Milano Produttiva, Camera di Commercio di Milano (ed.), Guerini e Associati SPA, Milano ISBN: 978-88-6250-523-9
- 2014 "Territorial embeddedness and virtual connections of knowledge and creative workers in Milan", with A. Gandini Lo quaderno, 31 ISSN 1973-9141
- 2013 "Eat the city! La tolleranza che divora la creatività" with B. Niessen L'Architetto, 10 ISSN 2283-6969
- 2012 "Trasformazioni internazionali ed evoluzione tecnologica nella moda", with A. Pratt, P. Borione, M. Lavanga. In Agoletti, M., Carandini, A., Santagata, W. (a cura di) Studi e Ricerche. Biennale internazionale dei beni culturali e ambientali. Pisa: Bandecchi&Vivaldi. 2012. ISBN: 978-88-8341-532-6
- 2011 "Promoting sustainable lifestyle in Wilhelmsburg. An imaginative exercise" in Climate Cultures//The Survey of the Everyday. UdN International summer school 2011. HafenCity Universität Hamburg. ISBN: 978-3-941722-11-8

- 2011 "valutAZIONE. Sociologia urbana e arte pubblica in azione" in Pratica al Plurale. Milanofficine: Progetti - idee - azioni. G. Castellano e G. Scardi (eds.) Officina Libraria, Milano, 2011. ISBN: 978-88-89854-81-5
- 2010 "Le rôle des institutions dans l'économie créative" in Tremblay, R. e Tremblay, D.G. (eds.) *La classe créative de Richard Florida: Une théorie urbaine plausible?*, Presses de l'Université du Québec. ISBN: 978-2-7605-2509-2
- 2010 "Attracting Young and High-Skilled Workers: Amsterdam, Milan and Barcelona", with Pareja-Eastaway, M. e Bontje, M. in Musterd, S. and Murie, A. (a cura di) *Making competitive cities*, Oxford: Wiley-Blackwell (Pag 192-207) ISBN: 978-1-4051-9415-0
- 2010 "Introduction", with Vicari Haddock, S. in Vicari Haddock, S. (a cura di) *Brand-building: the creative city. A critical look at current concepts and practices*, Firenze: Firenze University Press (Pag 13-16) ISBN: 978-88-8453-524-5
- 2010 "Fashion and the city. Social interaction and creativity in London and Milan" in Vicari Haddock, S. (ed.) *Brand-building: the creative city. A critical look at current concepts and practices*, Firenze: Firenze University Press (Pag 113-136) ISBN: 978-88-8453-524-5
- 2009 "Milano città duale?" in Ranci, C. (a cura di), *I limiti sociali della crescita: Milano e le città d'Europa, tra competitività e disuguaglianze. Secondo Rapporto su Milano Sociale*, Milano, Maggioli. (Pagine 9-72) ISBN: 8838744033
- 2009 "Le istituzioni dell'economia della cultura: una prospettiva di analisi" in Nuvolati, G. e Piselli, F. (a cura di) *La città: bisogni, desideri, diritti. La città diffusa: stili di vista e popolazioni metropolitane*. Milano: FrancoAngeli (Pag. 113-130) ISBN: 978-88-568-1502-3.
- 2009 "I redditi dei milanesi: aumento della ricchezza o polarizzazione? Un confronto con i Grandi Comuni italiani" Impresa&Stato, n°86, Camera di Commercio di Milano, Bruno Mondadori. (Pag. 36-43) ISBN: 978-88-615-9384-8
- 2008 "Tessuti sociali. Relazioni, spazio, creatività nell'industria della moda a Milano". In AIS Giovani Sociologi 2007. Napoli: ScriptaWeb. (Pag. 147-166), ISBN: 978-88-89543-83-2 (*L'articolo è stato selezionato per la pubblicazione, insieme ad altri 15, su un totale di 82 saggi*).
- 2008 "L'analisi morfologica della mobilità" in *La ricerca sociale sulla mobilità urbana. Metodi e risultati d'indagine* a cura di M. Colleoni. Milano:Cortina. (Pag. 79-95), ISBN: 978-88-7043-128-5
- 2008 with Mugnano, S. "Time and Space: path dependency and local networks in the creative and knowledge-based industry in Milan". Conference Proceeding, EURA Conference, Milan, 8-11 Oct. 2008 (Pag. 68-79), ISBN: 978-88-387-4313-4
- 2006 with Boffi, M "La Mobilità e la Città" in *Mobilità e società dell'informazione* a cura di R. Bisiani e D. Diamantini. Milano: Guerini editore. (Pag.79-95) ISBN: 88-8335-750-7.
- 2005 with Tornaghi, C. et al. "Il ruolo delle fiere nello sviluppo metropolitano" in *I nuovi stili di vita dei cittadini* a cura di G. Martinotti. Milano: Libri Scheiwiller, 2005. (Pag. 48-83)
- 2005 with Boffi, M. "Immagini della città che cambia" in E. dell'Agnese *La Bicocca e il suo territorio*, Skira, Milano, 2005. (Pag. 255-271), ISBN: 8884918448
- 2002 "Le Università della terza età in Lombardia. Tipologie, caratteristiche, rapporto con il territorio" in C. Facchini (ed.) *Invecchiare: un'occasione per crescere* Milano: FrancoAngeli, 2002. (Pag 143-173), ISBN: 978-88-464-4322-9

Other publications

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- 2018 "Taranto. La resilienza della provincialità", CheFare
- 2017 "Maker. Alla rivoluzione con la stampante 3D?", with C. Rabbiosi, CheFare
- 2017 "Industria 4.0. A cosa serve un makerspace a Taranto?", CheFare
- 2016 "A Taranto di muri ce ne sono tanti"; "Dobbiamo per forza vendere le nostre città?" CheFare
- 2014 "Makers and the city: comunità locali e connessioni digitali" Doppiozero, ISSN 2239-

6004

2014 "Spazi aperti" Doppiozero, ISSN 2239-6004

Published research reports

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- 2010 With Mingione, E., F. Zajczyk, E. Dell'Agnese, S. Mugnano, C. Sedini, L. Parrino, *Policies and strategies in the Metropolitan Region of Milano. How to enhance the city's competitiveness.* Amsterdam: AMIDSt, University of Amsterdam ISBN: 978-94-90312-36-7
- 2009 With Mingione, E., F. Zajczyk, E. Dell'Agnese, S. Mugnano, C. Sedini, *Why in Milan? Working and living in Milan: an attractive environment for the creative and knowledge workers?* Amsterdam: AMIDSt, University of Amsterdam. ISBN: 978-94-90312-23-7
- 2009 With Mingione, E., F. Zajczyk, E. Dell'Agnese, S. Mugnano, C. Sedini, *International Milan? A global city in a country lagging behind.* Amsterdam: AMIDSt, University of Amsterdam. ISBN: 978-94-90312-08-4
- 2008 With Mingione, E., F. Zajczyk, E. Dell'Agnese, S. Mugnano. *Milan: between a city and an "urban office". The managers' view* Amsterdam: AMIDSt, University of Amsterdam. ISBN: 978-90-75246-92-6
- 2008 With Mingione, E., F. Zajczyk, E. Dell'Agnese, S. Mugnano, C. Sedini, *Milan: a city easy for working but difficult for living?* Amsterdam: AMIDSt, University of Amsterdam. ISBN: 978-90-75246-79-7
- 2007 With Mingione, E., F. Zajczyk, E. Dell'Agnese, S. Mugnano, B. Niessens, C. Sedini, *Milan city-region: Is it still competitive and charming? Pathways to creative and knowledge-based regions.* Amsterdam: AMIDSt, University of Amsterdam. ISBN: 978-90-75246-64-3

RESEARCH REPORTS

-
- 2022 D'Ovidio, M., Marta Bracci, Carlos Manzano, Cecilia Nessi, Laura Raccanelli *Milano Re-Mapped – first year report.*
- 2019 d'Ovidio, M., Greco, L., Borén, T., Henriksson, T., Kloosterman, R.C. & Pratt, A. *Format case study selection.* CICERONE Report (<https://cicerone-project.eu/wp-content/uploads/2019/09/D1.3-Format-case-study-selection-NEW.pdf>).
- 2019 Kloosterman, R.C., d'Ovidio, M., Greco, L., Pratt, A., Borén, T. & De Vries, J. *Overview of CCI research gaps.* CICERONE report (<https://cicerone-project.eu/wp-content/uploads/2019/09/D1.2-Overview-of-CCI-research-gaps-NEW.pdf>).
- 2019 Kloosterman, R.C., Pratt, A., d'Ovidio, M., Greco & L., Borén, T. *Creative and Cultural Industries and Global Production Network approaches so far.* CICERONE report (<https://cicerone-project.eu/wp-content/uploads/2019/09/Report-D1.1-State-of-the-art.pdf>).
- 2019 Verso la costruzione di politiche per lo sviluppo locale. Documento di sintesi delle proposte. Rapporto 2 del terzo anno di ricerca "Mappatura e analisi delle organizzazioni creative a Taranto. Una Social Network Analysis"
- 2019 Analisi dei network di imprese creative e della scena culturale della provincia di Taranto. Rapporto 1 del terzo anno di ricerca "Mappatura e analisi delle organizzazioni creative a Taranto. Una Social Network Analysis"
- 2018 Disegno e metodologia della ricerca. Rapporto del secondo anno di ricerca "Mappatura e analisi delle organizzazioni creative a Taranto. Una Social Network Analysis"
- 2017 La scena culturale e creativa in puglia e a Taranto. Rapporto 2 del primo anno di ricerca "Mappatura e analisi delle organizzazioni creative a Taranto. Una Social Network Analysis"
- 2017 Definizione del quadro teorico di riferimento e casi studio internazionali. Rapporto 1 del primo anno di ricerca "Mappatura e analisi delle organizzazioni creative a Taranto. Una Social Network Analysis"
- 2012 Promuovere stili di vita sostenibili per le popolazioni vulnerabili in Lombardia. Analisi dei bisogni e proposta di strumenti di intervento. Rapporto di ricerca del Laboratorio di

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Milano, 13 January 2023

Marianna d'Ovidio